

LAURELHURST MID-CENTURY – 3921 NE 41ST STREET
HOME HISTORY – prepared by current owner

Architect – James E Hussey, AIA, 1954

Young & Richardson Architects – “directed residential practice, establishing the first architectural program in the region to design built-in interior furnishings, carpet, etc., a major innovation to include interior design aspects in architects’ services. Jim also helped establish the firm’s Museum Exhibition Services with projects including King Tut, Son of Heaven, Treasures of Moscow, and the Bellevue Doll Museum. Introducing art in many public projects such as SeaTac Airport”. Taken from AIA Seattle

RENOVATIONS FROM 2005 TO PRESENT

Windows: New Milgard metal frame, double pane windows in 3 bedrooms, 2 baths, and stairwell. New Milgard sliding glass door and screen in living room.

Lighting: 2005. New Foscarini “Double” Murano glass wall lamp Entry. New Task ceiling track lighting in living and kitchen. New Task lighting under cabinet lighting. New Prandina Zero hanging pendant in dining. New Fontana Arte “Riga” wall sconces in hallway, master shower/toilet. Artemide “Tolo” Mini wall lamp master bedroom above cabinetry. Artemide “Melampo” Mini wall lamps master bedroom. New Italian glass ceiling fixture downstairs family room/guest quarters/office.

New Lever-type Stainless Steel Door Hardware: 2005.

Smoke and Carbon Dioxide Alarms and Electrical: 2006. Upgraded to meet Kitchen demand.

Kitchen: Winter 2007. New custom Henrybuilt cabinets, new counters, new vent hood, new Miele cooktop, oven, convection micro-wave speed oven, new Asko dishwasher, new Subzero refrigerator, new Hastings Volo faucet, and new Insinkerator garbage disposal. New Italian ceramic tile behind cooktop.

Hardwood Floor Refinish: 2005

Entry Slate Refurbish: 2007

Roof Replacement: Summer 2011. Removed and replaced roof. New down spouts and new skylight.

Drainage: Spring 2012. All per recommendations of Civil Engineer. Exterior trenching with new fabric wrapped-perforated pipe in new gravel filled trenches across outside house rear, west side, front and entry. Cored weep holes in concrete retaining wall in carport storage. Trenched perimeter of drive/parking area with perforated pipe and new gravel.

Lower Level Renovation: Fall 2012. Took existing walls down to stud and added exterior insulation, new Level 4 drywall finish, new electrical switching and devices. Waterproofed floor, new Ann Sacks Texere “Paperwhite” #V3197 ceramic tile finish floor. Bath includes Ann Sacks “Beaulieu II Glass Mosaic #V9717 China Blend shower floor and Ann Sacks Arden V1151 White Gloss ceramic wet walls all over cementitious backer board. New Duravit sink and cabinet. New shower and custom shower track and curtain. New Dornbracht and Kohler fixtures and faucets. New Toto toilet. New bath fan. New lighting. New paint.

New Water Heater and Instahot: 2012.

New Levelor Window Blinds: 2013.

Roof Resurfacing: 2012-2016. RC-2000 fiber-reinforced aluminized asphaltic reflective roof coating.

Side Sewer Replacement: 2015. Replaced concrete sewer pipe sections as required with new pvc pipe. Added two clean outs.

Chimney Topper/Masonry Repointed: 2015.

Deck Replacement: Summer 2015. Olympic Stain #911 Cape Cod Gray.

Landscape – Ivy Renovation: Fall 2015.

Exterior Painting: Summer 2016.

Furnace Renovation/Duct Cleaning: Winter 2016/2017

New Washer & Dryer: Fall 2016. New Blomberg washer and dryer.

Upper Level Bath/Laundry Renovation: Fall/Winter 2016/2017. Took walls down to stud and added insulation, new Level 4 drywall, new electrical devices and outlets. New Ann Sacks Texere “Paperwhite” #V3197 ceramic tile floors. Ann Sacks shower floor and Ann Sacks Arden V1151 White Gloss ceramic wet walls. New Duravit sink and cabinets. New Kohler Arden bath tub. New Toto toilets. Refinished original bath vintage fans. New Artemide Basic Strip lighting. New Carrara marble counter top in master, entry and stairwell. New paint. New Sliding Door Company frosted glass closet doors.

New Carpet. 2017.

OWNER'S NOTES ON THE HOME – 3921 NE 41ST STREET

ARCHITECT James E. Hussey, AIA

Born: 1920, Died: 2005

Graduate of the University of Minnesota - 1942

Principal at Young & Richardson Architects (later TRA Architects) 1948 -1954, where he “directed the firm’s residential practice, establishing the first architectural program in the region to design built-in interior furnishings, carpet, etc., a major innovation to include interior design aspects in architects’ services. Jim also helped establish the firm’s Museum Exhibition Services with projects including King Tut, Son of Heaven, Treasures of Moscow, and the Bellevue Doll Museum. Introduced art in many of his firm’s public projects such as SeaTac Airport.” - AIA Seattle

MODERNISM IN THE NORTHWEST

The mid-century residence, as originally conceived as part of the 1945 Case Study program in Southern California for which architects Craig Ellwood, Eero Saarinen, A Quincy Jones, Richard Neutra and others designed prototype houses establishing a new modernist ideal intended to transform the standard patterns of residential living. Though these original spare steel and glass designs were soon adapted to more conventional residential building materials and to locations along the west coast, their association with innovation and modernism remains much intact and desirable today.

With the significant growth of post-war America, a regional modernist variant defined by Seattle-based architects like Paul Thiry, Paul Hayden Kirk, and Bill Bain, Sr. responded to the unique resources, climate and character offered in the Pacific Northwest. As designed by James Hussey, the 3921 NE 41st Street residence features many of the architectural cues associated with northwest mid-century modern design including an exposed flat roofed structure, open floor plan with post and beam framing, dramatic clerestory-lit volumes, floating partitions and soffits and large uninterrupted areas of glass protected by deep overhangs. As restored and sensitively updated by its current architect-owner, this home has withstood the test of time, retaining its original integrity, character and delightful ease of living.